

REBECCA MARTINEZ

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DIRECTOR *(representative)*

Wolf at the Door by Marisela Treviño Orta *(upcoming)*

Anna in the Tropics

Antigonick by Anne Carson

DON'T GO by Rebecca Martínez, Nik Zaleski & Michael Rohd

Pork Kidneys to Soothe Despair by Alejandro Ricaño, translated by Daniel Jáquez

The Waiting Room by Kevin Kuo

26 Miles by Quiara Alegría Hudes

Voz Alta: Amor en los tiempos de Guerra by Joaquín López & Santos Herrera

Ms. Julie, Asian Equities by Leegrid Stevens

Tomás and the Library Lady adapted by José Cruz González

You're Not Alone (anymore) by Beto O'Byrne

Entremeses by Miguel de Cervantes, translated by Mariana Carreño King, José Antonio Melián, Walter Krochmal

Van Gogh's Sunflowers by Charles L. Mee

How to End Poverty in 90 Minutes by Michael Rohd & Sojourn Theatre

Marfa Lights *(co-directed with Daniel Jáquez)* by Octavio Solís

La Muerte Baila *(ensemble devised)*

Sonia Flew by Melinda López

Ardiente Paciencia by Antonio Skármeta *(Spanish)*

Milagro Theatre

Colorado Springs Theatre Company

Fordham University Theatre

Sojourn Theatre | USC

Drama League Directors Project

Fordham/Primary Stages MFA Program

Profile Theatre

Latino Network | Milagro Theatre

Brave New World Repertory Theatre

Oregon Children's Theatre

Stella Adler School for Acting

INTAR Theatre

Brave New World Repertory Theatre

Vanderbilt University

INTAR Theatre

Milagro Theatre

Milagro Theatre

Milagro Theatre

IN DEVELOPMENT

DON'T GO by Sojourn Theatre

Peril, us by Eli Nixon

Behind Every Favorite Song is an Untold Woman by Riti Sachdeva

Songs about Trains *(co-directed w/ Taylor Reynolds)* by Radical Evolution

USC; ASU Gammage; Vanderbilt

New Georges Jam

Drama League

LPAC Rough Draft Festival; New Ohio

STAGED READINGS *(representative)*

La Negra by Raquel Almazan

Las Pajaritas by Jordan Ramirez Puckett

Our Dear Dead Drug Lord by Alexis Scheer

Bees and Honey by Guadalís Del Carmen

Rise of the River by Divya Mangwani

Corrido of the San Patricios by Beto O'Byrne

You're Not Alone (anymore) by Beto O'Byrne

Classical Theatre of Harlem

Playwrights Realm Scratch Pad Series

LTC Carnival | DePaul University

SolFest | Pregones/PRTT

Pipeline Theater

Pregones/PRTT

New York Theatre Workshop

ASSOCIATE | ASSISTANT | OBSERVERSHIPS

How to End Poverty in 90 Minutes *(Associate)*

Actually

The Cake *(Associate)*

Daphne's Dive *(SDCF Observer)*

Patience, Fortitude and Other Antidepressants

dir. Michael Rohd

dir. Lileana Blain-Cruz

dir. Jeffrey Meanza

dir. Thomas Kail

dir. Daniel Jáquez

Sojourn Theatre, Cleveland Public Theatre

Manhattan Theatre Club

PlayMakers Repertory Company

Signature Theatre

INTAR | Encuentro Festival

Two Sisters and a Piano

dir. Daniel Jáquez

Artists Repertory Theatre

CHOREOGRAPHY

How to End Poverty in 90 Minutes
 Van Gogh's Sunflowers
 Fronteras
 The Comedy of Sorrows
 The Brother/Sister Plays
 or what she will
 On the Table
 La Carpa del Ausente
 Ferdinand the Bull
 7 Great Loves

Sojourn Theatre | Vanderbilt University
 Brave New World Repertory Theatre
 Ten Tiny Dances | Oregon Arts Council
 Hybrid Theatre Works | Tracy Francis
 Portland Playhouse | Victor Mack
 FringeNYC | Illana Stein
 Sojourn Theatre | Michael Rohd
 Milagro Theatre | Philip Cuomo
 Oregon Children's Theatre | Stan Foote
 Sojourn Theatre | Michael Rohd

TRAINING

Choreography: Sam Pinkleton & Barney O'Hanlon; Writing master class: Migdalia Cruz, Kristoffer Diaz; Ensemble Theatre intensive: Universes; Pig Iron, Sojourn Theatre, NaCL

INTERNATIONAL FIELD RESEARCH

Day of the Dead: Oaxaca, Mexico; Mexican folkloric dance: Guadalajara, Jalisco, Mexico; Yucatan, Mexico

LANGUAGES: English and Spanish.

AWARDS

SU-CASA Artist Residency
 Community residency & performance
 Portland Theatre Drammy Award for Choreography
 Project Award – Ten Tiny Dances
 Project Grant – Neighborhood Arts Program
 Lilla Jewel Award for Women Artists
 Portland Theatre Drammy Award for Choreography

Brooklyn Arts Council
Citizens Committee of New York
The Brother Sister Plays
Beaverton Arts Council
Regional Arts and Culture Council
MRG Foundation
7 Great Loves

AFFILIATIONS | FELLOWSHIPS

SDC Associate Member
 2019 Audrey Resident at New Georges
 WP Theater's 2018-2020 Lab Fellow
 2017 Drama League Directing Fellow
 Member of New Georges Jam
 2015 SDCF Observer
 2014 Lincoln Center Theater Directors Lab
 Sojourn Theatre Ensemble Member
 INTAR Unit 52 Company Member
 Latinx Theatre Commons Steering Committee

Sol Project Collective Member